

Name	Skill	Value	E.G. #	Ded.	Comments
Edward Mesa	Loop	A	2	0.1	Form
	LLSS Flop	E	4	0.1	
Dif-2.9	LLR(180) Flop	D		0.3	Body Position + Form
E.G.-2.5	Circle	A		0.1	
Stick Bonus-0.1	Sohn			0.9	Fall
Start Value-15.5	Sissor Full	B	1	0.1	Rhythm
	1/2 Sivado	B	3	0.3	Skew
J1-12.5	Magyar	D		0.5	Skew
J2-12.0	Sivado	D		0.7	Skew
	DSB	B			
	Reverse Stockli HS 3/3 360 turn	E	5		In order to score to maximize potential, travels must be square or consider removing them to increase scores Potential Increase of 1.3 in score with completion of Sohn.

Name	Skill	Value	E.G. #	Ded.	Comments
Mycal Ross	Circle	A	2		
	Balie (Pommel Loop)	B			
Dif-2.3	Czechkehr	B	4	0.1	Form
E.G.-2.5	1/2 Sivado	B	3	0.1	Slight Skew
Stick Bonus-0.1	Magyar	D			
Start Value-14.9	Sivado	D		0.7	Skew
	Single Leg Stockli	A		0.1	Rhythm
J1-13.3	Sissor Full	B	1	0.1	Rhythm
J2-12.8	Circle			0.1	Form
	Reverse Stockli HS 3/3 360 turn	E	5	0.4	Rhythm + Form 1.6 Only major issues were the skewing on the sivado, and rhythm on the dismount.

Name	Skill	Value	E.G. #	Ded.	Comments
Patrick Piscitelli	Loop	A	2	0.1	Skew
	Magyar - reverse loop	D+A	3	0.9	Skew
dif.-1.7	Sivado	D		1.2	Skew + Form/Body Position
E.G.-2.5	DSB	B	4	0.3	Body Position
Stick Bonus-0.1	Sissor	A	1	0.2	Form (2x)
Start Value-14.3	Circle	A		0.1	Form
	Flair to HS	C	5	0.1	Rhythm
J1-11.4				2.9	In order to score to maximize potential, travels must be square.
J2-11.5					

Name	Skill	Value	E.G. #	Ded.	Comments
Kinkuro Broden	Loop	A	2		
	Magyar	D	3	0.1	Skew
Dif-2.2	Sivado	D		0.5	
E.G.-2.5	Wu	E	4	0.6	Skew
Stick Bonus-0.1	Single Leg Stockli	A		0.2	Form + Body Position
Start Value-14.8	Sissor	A	1	0.1	Form + Rhythm
	Circle	A		0.1	Form
	Czechkehr	B		0.4	Form
J1-12.1	Circle			0.3	Form + Body Position
J2-12.6	Reverse Stockli HS	C	5	0.4	Form + Body Position (2x)
				2.7	

In order to score to maximize potential, travels must be square or consider removing them to increase score.

Name	Skill	Value	E.G. #	Ded.	Comments
Jeremy Adams	Scissors-hop half turn	B	1	0.2	Form + Rhythm
	Circle	A	2	0.1	Body Position
Dif.2.1	Balie(Pommel Loop)	B			
E.G.-2.5	Czechkehr	B	4		
Stick Bonus-0.1	1/2 Sivado	B	3	0.2	Skew + Form
SV - 14.7	Magyar	D		0.3	Skew
	Reverse Loop	A		0.4	Form + Medium Skew between Magyar and Sivado
J1-12.95	Sivado	D		0.4	Skew
J2-12.95	Rusian (720)	C	5	0.3	Form + Amplitude + Height on Dismount
				1.9	

Eliminate Minor Skewing Deductions To Increase Score, notably the reverse loop between Magyar and Sivado.

Name	Skill	Value	E.G. #	Ded.	Comments
Nicholas Blair	Reverse Loop	A	2		
	Sivado	D	3	0.1	Minor Skew on First Circle in Travel
Dif-2.4	Tong Fei	D	4		
E.G.-2.5	Russian 720 on leather	C		0.4	Form + Amplitude
Stick Bonus-0.1	Single Leg Stockli	A			
Start Value-15.0	Sissor Full	B	1	0.1	Form
	Circle	A		0.1	Form
J1-14.0	Balie(Pommel Loop)	B			
J2-14.0	1/2 Sivado	B		0.1	Skew
	Rusian (1080)	D	5	0.2	Form + Height on Dismount
				1	Squarest Gymnast by far at this competition which is reflected by the score nearly a point higher than the rest.

Name	Skill	Value	E.G. #	Ded.	Comments
Robby Andersen	Circle	A	2	0.8	Body Position + Form (2x)
	Tong Fei	D	4	0.6	Rhythm + Form
Dif-1.4	Single Leg Stockli	A		0.1	Rhythm
E.G.-2.5	Scissor-hop half turn	B		0.2	Form + Amplitude
Stick Bonus-	Sissor	A	1	0.1	Form
Start Value-13.9	Circle			0.4	Body Position + Form
	Side Travel	A	3	0.4	Body Position + Form
J1-10.3	Circle			0.4	Body Position + Form
J2-10.9	Circle to HS 3/3 360 turn	D	5	0.6	Rhythm (Pressing), step
				3.6	Body Positions (Piking) was largest issue in this routine, working to minimize circles and stretch them to improve score.

Name	Skill	Value	E.G. #	Ded.	Comments
Allan Malone	Circle	A	2	0.1	Form
	Balie(Pommel Circle)	B			
Dif-1.8	Czechkehr	B	4	0.1	Form
E.G.-2.5	Side Travel	A	3		
Stick Bonus-	Tong Fei	D		0.4	Form + Rhythm
Start Value-14.3	Single Leg Stockli	A			
	Sissor Full	B	1	0.1	Rhythm
J1-12.9	Circle			0.1	Body Position
J2-12.7	Reverse Stockli to HS 3/3 360 turn	E	5	0.5	Rhythm (Pressing) + Form + Step
				1.3	Well Constructed and Executed Routine, only medium deductions were step and Rhythm on Tong Fei

Name	Skill	Value	E.G. #	Ded.	Comments
Brandt Gomez	Loop	A	2	0.4	Body Position + Form (2x)
	Maygar	D	3	0.7	Skew
Dif-2.1	Reverse Loop	A		0.3	Skew
E.G.-2.5	Sivado	D		0.7	Skew
Stick Bonus-	Single Leg Stockli	A		0.1	Rhythm
Start Value-14.6	Sissor	A	1	0.2	Form (2x)
	Circle	A		0.3	Body Position (3x)
	Czechkehr - Circle (3x)	B	4	1	Body Position + Fall After Czechkehr
J1-10.6	Czechkehr - Circle (3x)	B	4	1	Body Position + Fall After Czechkehr
J2-11.4	Balie (Pommel Loop)	B			
	Reverse Stockli to HS 3/3	D	5	0.2	Rhythm + Step
				3.9	Body Positions (Piking) was largest issue in this routine, working to minimize circles and stretch them to improve score.

Name	Skill	Value	E.G. #	Ded.	Comments
Wyn Owen	Circle	A	2	0.5	Body Position + Form (3x)
	Side Travel	A	3	0.1	Body Position
Dif-1.1	Single Leg Stockli	A		0.1	
E.G.-2.5	Sissor	A	1	0.2	
Stick Bonus-0.1	Circle			0.1	Form
Start Value-13.7	Czechkehr	B	4		
	Circle			0.3	Body Position (3x)
J1-12.5	Reverse Stockli to HS 3/3 360 turn	E	5	0.1	Rhythm
J2-12.5				1.4	Well-Constructed Rotuine, stretched circles and minor form deductions throughout.